History 1011W – Introduction to World History: The Origin and Diversity of Human Societies

Kelly L. Morris and Prof. Kathryn Reyerson

This syllabus supplements Professor Reyerson's course syllabus and students are responsible for all information contained in both syllabi.

Course Assignments

30% Term Papers - 10% each

Writing assignments require the submission of a draft approximately 2 weeks before the final paper is due. These drafts are part of the writing assignment and failure to submit a draft will result in an 'Incomplete' mark for the entire assignment. All 'Incomplete' marks not cleared before the last day of lecture will result in a failing grade on the assignment.

Paper 1: Draft: Thursday, February 6, 2003;
Final Version: Friday, February 21, 2003

Paper 2: Draft: Tuesday, April 1, 2003;
Final Version: Monday, April 14, 2003

Paper 3: Draft: Tuesday, April 29, 2003:

20% Mid-term Exam: Wednesday, March 26, 2003

30% Final Exam: Tuesday, May 13, 2003, 8:00-10:00am, Willey Hall 125

5% On-line Exercise: Marco Polo and Ibn Battuta: Wednesday, April 23, 2003

15% Section Assignments - in addition to readings from the textbook, short assignments may be given in section. These readings will not repeat information presented in course lectures but will be used to examine specific themes in more detail.
Discussion Section Policies

The purpose of discussion sections is to provide an opportunity for you to talk about the material and issues covered in this course. Discussion sections are not additional lectures hours and class meetings will not be simple reviews of material from lectures and readings. Part of your section grade will be based on your effort in completing assigned readings, thinking critically about the issues raised, challenging texts or topics that seem problematic to you, and interacting with other students in discussions. Ask questions! Express your ideas! Remember that in a course of this breadth, no-one - including the TAs and lecturer - can know everything so that if you are puzzled by something, chances are that it is puzzling other students too.

Writing Assignments

This is a "writing intensive" course. Papers are expected to be coherent and logical with well-developed argumentation. Papers will also be graded on grammar, spelling, writing style, and format. The History Department has writing tutors who are available to help students with every stage of the writing process. I highly recommend that you take advantage of their services as well as the other services offered throughout the University.

- Assignments are due at the beginning of class - lecture or discussion section - on the date specified in the class syllabus. Late papers will be marked down one grade (e.g. B to B-) for every day that they are late.
- Extensions must be approved at least twenty-four hours before an assignment is due.
- Do not slide papers underneath my office door! If you do this, your assignment will be marked down one full letter grade (e.g. from A to B). It is your responsibility to ensure that I receive your assignments. If you cannot hand in your assignment in class, you may drop it off at the History Department (6th floor Social Sciences) office during regular office hours.
- All formal papers must be typed, double-spaced, with one-inch margins on 8½” x 11” white paper. Fonts, except for footnotes, must be no less than 11 points, or 16 characters per inch. Pages must be numbered clearly in the top or bottom right corners or at bottom centre.
- Formal English must be used. Citations, footnotes, and bibliography must consistently conform to an accepted academic writing style.
- All formal papers must be submitted with a title page that clearly identifies your name; the course number and title, including lecture and/or discussion section numbers; and the assignment title.
- Staple your paper in the top left corner. Do not paper clip, bind, or use a duo-tang.
- Do not exceed the specified maximum length of a paper without prior consent.
Grading Policies

- Grades are not curved in this class. I will give out as many As - or Ds - as are earned.
- Work of 'A' quality demonstrates mastery of the facts and principles found in the readings, lectures, and discussion sections. Work at this level is characterised by independent assessment and critical evaluation of the material. Work of 'B' quality demonstrates a sound understanding of the readings and lectures, but does not generally analyse the material critically or thoroughly. Work at the 'C' level demonstrates a working knowledge of the course material but involves only minimal interpretation. If you receive a 'D' or 'F' on any assignment, I strongly urge you to meet with me during my office hours.
- Requests for re-grading of assignments must be accompanied by the original assignment and evaluation sheet, when applicable, along with a written statement outlining the reasons why the grade does not accurately reflect the work.

Attendance and Class Participation

- I will not take attendance but regular attendance at both lecture and discussion sections is essential for an understanding of the material. In other words, if you do not come to class, you will not do well in the course. It is your responsibility to keep up with the assigned readings corresponding to the week's lectures and to take an active role in discussions.
- Since in-class assignments are part of the teaching strategy, advance notice will not be given and in-class assignments cannot be made up.
- If you must be absent, you are still responsible for all material covered in classes - lecture and discussion.

Special Requirements

Please notify me during the first week of classes if there is anything that could affect your class participation or performance, e.g. disability, a religious holiday, tournament or game dates, etc., so that appropriate arrangements may be made.

Student Conduct

The University expects that students will contribute to the maintenance of a dignified and respectful learning environment including adherence to standards of academic honesty.

Scholastic Dishonesty, as defined by the University, includes "submission of false records of academic achievement; cheating on assignments or examinations; plagiarizing; altering, forging, or misusing a University academic record; taking, acquiring, or using test materials without faculty permission; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement."
**Plagiarism** means presenting someone else's work as your own by failing to acknowledge the source properly. Whether intentional or unintentional, University policies provide for a failing grade to be given on the assignment in question, and failure of the entire course for a second offence.

**Sexual Harassment** is defined by the University as "unwelcome sexual advances, requests for sexual favors, and/or other verbal or physical contact of a sexual nature when: (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment or academic advancement ; (2) submission to or rejection of such conduct by an individual is used as the basis of employment or academic decisions affecting the individual ; or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile, or offensive working or academic environment.." For further information, contact the Office of Equal Opportunity and Affirmative Action, 419 Morrill Hall.

Refer to your student handbook for the full Student Code of Conduct.