Title of lesson: Parallelism

Suggested grade/age: 11th grade

Approximate time needed to complete lesson: 2 days

Learning objective(s) and significance of lesson:
(Why is this lesson important in the development of your students' skills or knowledge? What do you want students to learn or be able to do? What “best practice” does this lesson incorporate?)

This lesson is make student writing better and help students find a style by imitating parallel paragraphs with individual descriptions.

Definition of parallelism
The state of being parallel or of corresponding in some way.
The use of successive verbal constructions in poetry or prose that correspond in grammatical structure, sound, meter, meaning, etc.

Brief summary/outline of lesson:
(What steps do you take to implement this lesson in your classroom? Where is this lesson located in the school year or unit—beginning, middle, end? Does this lesson scaffold or build to a culminating assessment or demonstration of learning?)

This lesson is introduced at the beginning of the year, week two. We review and orally go through worksheets to listen and identify parallelism in sentences. We listen for the common denominator and find the pattern and tone. The lessons is scaffolded to build on past knowledge, review of grammar, sentence structure, and then the final assignment of bringing in their place and person into patterned paragraphs. Students will then return to their previous essay and change their introduction to include parallelism.

Related Resources:
(What technology, articles, books, or supplies do you recommend?)

Heath Grammar And Composition, Grade 11, Fifth Course: Teacher's Edition (1986 Copyright) Carol Ann Bergman And J A Senn

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