Title of lesson: How Do You Use Mentor Text in the Primary Classroom?
Sensory Images: Vocabulary and Word Variations

Suggested grade/age: Primary-Middle School

Approximate time needed to complete lesson: 45mins

Learning objective(s) and significance of lesson:
This lesson is important for the development of vocabulary. The lesson provides a strategy to generate variations of words using a thinking map. It is a key point lesson because the students are not searching or getting stuck for words as much later on. They begin to view themselves as a word bank because the thinking map gives them a lot of vocabulary to generate their poems. They can also use this strategy for their writing within other genres.

Brief summary/outline of lesson:
Writer's Workshop Model

Anticipatory Set: Read a loud a familiar poem, “Click Beetle” connected to yesterday's lesson, review Writer's Workshop time looks like and sounds like

1. Lesson Time 5-10 minutes
Teacher will model using Hershey Kiss and thinking maps to generate vocabulary. She/He will think aloud their process.
2. Work Time: 20-30-minutes
Students will apply the strategy of thinking maps to generate vocabulary using sensory images. Then they will generate a poem based off their thinking maps.
3. Share Time: 10-15 minutes
They will share their writing in a whole group, partnerships, etc.

Related Resources:
Thinking Maps NWEA
Poetry for Children: Random House “Click Beetle”

Possible extensions or adaptations for different purposes/student needs:
Using different objects, having students bring in their own object, focusing on just one sense with the object, working with partners, use for lab conclusions, use different candy, use the lesson to address “details”, generating “food poems”

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